

**Postgraduate Philosophy Modules (2017 and 2018)**

<b>New HONS programme, for implementation in 2018</b>	
<b>SF421</b>	<p><b>PHILOSOPHICAL RESEARCH IN A COMPLEXITY PARADIGM</b>  <b>Hons, Semester 1 (25 Credits)</b></p> <p>This module aims to develop the capacity to engage in the complex thought necessary for independent philosophical research by introducing students to the fundamental theoretical principles and research methods of the contemporary complexity paradigm as well as heuristics for applying complex thinking in philosophical research.</p>
<b>SF422</b>	<p><b>GREAT PHILOSOPHICAL TEXTS</b>  <b>Hons, Semester 1 (25 Credits)</b></p> <p>This module aims to develop a student's capacity to engage in critical, complex and imaginative reading of an exemplary text from any past philosophical tradition with a view to examining its fundamental philosophical tenets, contemporary and local relevance, applicability to the task of imagining a viable contemporary ethos, and self-transformative potential.</p>
<b>SF423</b>	<p><b>POSTSTRUCTURALIST PHILOSOPHY</b>  <b>Hons, Semester 2 (25 Credits)</b></p> <p>This module focuses on a thematic investigation of ideas from contemporary, poststructuralist philosophers working within a complexity paradigm with the aim of examining the local relevance of complex, contemporary philosophical concepts (such as power, hospitality, terror, forgiveness), their applicability to the task of imagining a viable contemporary ethos, and their self-transformative potential.</p>
<b>SF424</b>	<p><b>PHILOSOPHICAL TREATISE</b>  <b>Hons, Year (30 Credits)</b></p> <p>This module allows students the independence to select an issue for philosophical research related to their own interests, this module integrates four aims: 1) to develop a knowledge base that is complex, current and locally relevant; 2) to hone the skills necessary for cutting edge philosophical research; and 3) to engender imaginative thinking concerning the ethos; and 4) to develop exemplary philosophical practice.</p>
<b>recommended ELECTIVES</b>	<p><b>LMC 420: CINEMA AND TRANSGRESSION</b>  <b>Hons, Semester 1 (25 Credits)</b></p> <p>This module aims to facilitate the development of students' critical and analytical skills within the discipline of film studie. The anticipated outcomes of this course are that students will develop: firstly, an understanding of the transgressive aspects of certain previous forms of cinema, secondly, an integrated perspective on the transgressive potential of certain new forms</p>

	<p>of cinema, and thirdly, the ability to assess the value of such new forms of cinema for the contemporary era.</p> <p><b>LMC 424: CULTURE, PHILOSOPHY AND THE ENVIRONMENT</b>  <b>Hons, Semester 2 (25 Credits)</b></p> <p>This module aims to facilitate the development of students' critical and analytical skills within the discipline of cultural studies. The anticipated outcomes of this course are that students will develop: firstly, an understanding of the relationship between contemporary culture and philosophical critique, secondly, an integrated perspective on how this relationship is reflected in contemporary environmental thought, and thirdly, the ability to assess the value of the above for the contemporary era.</p> <p><b>*Note: Subject to the approval of the programme leader, an elective module other than those recommended will be credited if it is consistent with the overall purpose of the programme.</b></p>
<b>MA (Philosophy) Research</b>	
<b>SF505</b>	The curriculum consists of research work on an approved topic submitted in fulfilment of the requirements set for obtaining a master's degree. (120 Credits)
<b>DPhil (Philosophy)</b>	
<b>SF600</b>	The curriculum consists of research work on an approved topic submitted in fulfilment of the requirements set for obtaining a doctor's degree. (120 Credits)