

CURRICULUM VITAE

February 2017
Andrea Margaret Hurst

1. PERSONAL DETAILS

NAME Andrea Margaret Hurst
TITLE Associate Professor
AGE 52
DATE OF BIRTH 10 November 1965
CITIZENSHIP South African

E-MAIL andrea.hurst@nmmu.ac.za

LANGUAGES Reading, writing and speaking proficiency in English
Reading proficiency in Afrikaans, German, French

INSTITUTIONAL AFFILIATION Associate Professor (Philosophy), Nelson Mandela University

REFEREES Prof Anton van Niekerk (Stellenbosch University): aavn@sun.ac.za
Prof Abraham Olivier (UFH): AOLivier@ufh.ac.za
Dr Vasti Roodt (US) vrood@sun.ac.za
Prof Pedro Tabensky (RU) p.tabensky@ru.ac.za

NRF RATING C3

2. QUALIFICATIONS AND FORMAL EDUCATION

HIGHEST DEGREE Doctor of Philosophy
YEAR OBTAINED May, 2006

- 1983 Matriculated, First Class, with matriculation exemption, Joint Matriculation Board, at Hyde Park High School, Johannesburg, South Africa.
- 1988 BA in Beeldende Kunste, University of Stellenbosch, South Africa (BA in Fine Arts, Graphic Design; 4-year course with Honours status), 08-12-1988.
- 1995 BA (Cum Laude) with Philosophy and Psychology as majors, University of Port Elizabeth (UPE), South Africa, 22-04-1995
- 1997 BA Hons. (Cum Laude) in Philosophy, UPE. (Courses in Social Philosophy, Aesthetics, Philosophy of Psychology and Language, Cultural Philosophy.), 19-04-1997
- 1999 Master's Degree (Cum Laude) in Philosophy, UPE, with a dissertation entitled *A Logos of Difference: The Kantian Roots of Derrida's Deconstructive Thinking*. Externally examined by J.D. Caputo, Villanova, USA, and Joan Copjec of SUNY, Buffalo, USA, 24-04-1999
- 1999 Articulated to Doctoral Programme in Philosophy at Villanova University, Philadelphia, USA. Have completed the following courses from August 1999 to December 2001 (averaging an A pass):
1. Kierkegaard and Levinas: Prof. M. Westphal, as Visiting Professor in the Chair of Christian Philosophy.
 2. Gadamer's *Truth and Method*: Prof. J. Caputo.
 3. Philosophy and the State, including Plato's *Laws*, Fichte's *Addresses to the German Nation*, Heidegger's *Rectoral Address*. Prof. D. Schmidt.
 4. Kant's *Critique of pure reason*, including Heidegger's *Kant and the problem of metaphysics*: Prof. D. Schmidt.
 5. Heidegger's Later Writings, including Heidegger's *Contributions to philosophy and The principle of reason*,

- Caputo's *Demythologising Heidegger*, and Irigaray's *The forgetting of air in Martin Heidegger*. Prof. J. Caputo.
6. Foucault. Prof. J. Carvalho.
 7. Kant's *Critique of Judgment*. Prof. D. Schmidt.
 8. Heidegger's *Being and Time*. Prof. J. Caputo.
 9. Merleau Ponty, including *The phenomenology of perception*, *Signs* and *The visible and the invisible*. Prof. T. Busch.
 10. Hegel's *Phenomenology of Spirit*. Prof. D. Schmidt.
 11. The "Other," including Husserl's *Cartesian meditations*, Levinas' *Totality and infinity*, Derrida's 'Violence and metaphysics.' Prof. J. Caputo.
 12. Derrida. (Approximately a dozen major texts by Derrida.) Prof. J. Caputo.
- 2001 Passed Comprehensive Examination in Philosophy, for Master's Degree in Philosophy, Villanova University, 31-05-2002.
- 2001 Passed the Philosophy doctoral examination in German proficiency, Villanova University, USA.
- 2002 Passed the Philosophy doctoral examination in French proficiency, Villanova University, USA.
- 2003 Passed the doctoral preliminary examination (written examinations followed by an oral), Philosophy Dept., Villanova University, USA (September).
- 2003 Defended dissertation proposal successfully (viver): 'Writing Derrida reading Lacan speaking'; Philosophy Dept., Villanova University, USA (September). Dissertation Committee: John Caputo (Chair, Villanova Univ.), Joan Copjec (Buffalo Univ.), Thomas Busch (Villanova Univ.).
- 2006 PhD dissertation completed and successfully defended (viver): "Derrida or Lacan: The Revolutionary's Choice. On the 'Plural Logic of the Aporia' in Deconstruction and Lacanian Psychoanalysis", 31-05-2006.

3. ACADEMIC DISTINCTIONS/AWARDS

1. 1992 UPE Merit Bursary - June
2. 1992 UPE Alumni Merit Award
3. 1992 UPE SRC Merit Award
4. 1992 UPE Outstanding Academic Achievement Bursary - December
5. 1993 UPE Council's First Year Arts Award
6. 1995 UPE Postgraduate Bursary (for Honours Degree Study)
7. 1995 CSD Scholarship for Honours Degree Study
8. 1997 UPE Postgraduate Bursary (for Masters' Degree Study)
9. 1997 CSD Bursary for Masters' Degree Study.
10. 1999 PhD Scholarship/Assistantship (four years), Villanova University, Philadelphia, USA.
11. 1999 *SAJHE* (*South African Journal of Higher Education*; 11: 2) prize for best article, 'Introduction to critical practice,' in Practice Section of Journal for 1997-1998 (co-authored with Bert Olivier). Under auspices of the *South African Association for Research and Development in Higher Education*.
12. 1999 UPE Vice-Chancellor's Doctoral Bursary for Overseas Study.
13. 1999 Graduate Studies Travel Award, College of Liberal Arts and Sciences, Villanova University for Derrida/ *Fragmente* conference on Heidegger, Paris, France.
14. 2003 UPE Research Seed Grant and UPE Research Block Grant (Individual Application).
15. 2004 UPE Research Block Grant (Individual Application).
16. 2004 UPE Publication Grant for Subsidisable Research Articles in 2002
17. 2005 UPE Research Block Grant (Individual Application).
18. 2005 NMMU Publication Grant for Subsidisable Research Articles in 2003
19. 2006 NMMU Individual Grant based on research outputs for previous six years.
20. 2007 NMMU Individual Grant based on research outputs in 2005
21. 2008 NMMU Postdoctoral Fellowship, July 2008 – June 2009
22. 2009 NRF KIC Grant for Overseas Conference Funding, 25 March
23. 2009 NMMU Postdoctoral Fellowship Renewal, July 2009 – June 2010
24. 2011 Erasmus Mundus Scholarship for Academic Staff Exchange (European Commission), 5th Nov, 2011 to 5th Jan, 2012, in association with Katholieke Universiteit Leuven.
25. 2012 NMMU Teaching Replacement Grant (TRG), Block 3 2012.
26. 2013 Annual seed grant for rated researchers.
27. 2014 Teaching Innovation and Development Fund (TIDF) Grant.
28. 2015 Teaching Innovation and Development Fund (TIDF) Grant Renewal.

29. 2016 Teaching Innovation and Development Fund (TIDF) Grant Renewal.

RESEARCH ACTIVITIES

4. NRF RATING: C3

5. BOOKS

1. 2008 *Derrida vis-a-vis Lacan: Interweaving Deconstruction and Psychoanalysis*. New York: Fordham University Press.

6. ARTICLES IN ACCREDITED JOURNALS

1. 1996 The Sublime and Human Existence. *South African Journal of Philosophy*, 15 (4): 144-148. [ISSN: Print: 0258-0136; Online: 2073-4867]
2. 1997 Lyotard: Modern Postmodernist? *South African Journal of Philosophy*, 16 (2): 51-54.
3. 1997 Introduction to Critical Practice. *South African Journal of Higher Education*, 11 (2). (With Bert Olivier.).
4. 1998 Sign and Subject: Subjectivity after Poststructuralism. *South African Journal of Philosophy*, 17 (2): 112-125.
5. 2000 Kierkegaard, Levinas and the Question of Escaping Metaphysics. *South African Journal of Philosophy*, 19 (3): 169-187.
6. 2002 "To Know and not to do is not to Know": Heidegger's Rectoral Address. *South African Journal of Philosophy*, 21 (1): 18-34.
7. 2002 Self-Formation and the Speculative in Gadamer's Truth and Method. *South African Journal of Philosophy*, 21 (4): 258-273.
8. 2002 Pas de Deux: "The Simulacrum of a Duel." *Philosophy Today*, 46 (3/5) Fall 2002, 227-242. [ISSN: 0031-8256 (print); 2329-8596 (web)] PR:0031-8256;OL:2329-8596
9. 2003 Helen and Heidegger, Disabled Dasein, Language and Others. *South African Journal of Philosophy*, 22 (1): 97-112.
10. 2003 Killer in Our Midst: Part One. *South African Journal of Philosophy*, 22(4): 291-307.
11. 2003 Killer in Our Midst: Part Two. *South African Journal of Philosophy*, 22(4): 308-328.
12. 2004 Derrida's Quasi-Transcendental Thinking. *South African Journal of Philosophy*, 23 (3): 244-266.
13. 2005 Derrida's Quasi-Transcendental Interweaving of Invention and Interpretation. *International Review of the Aesthetics and Sociology of Music*, 36(1): 159-178.
14. 2005 The Aporetic Interweaving of Relativity and Relativism. *Acta Academica*, Supplementum 2, Relativity and Relativism, 42-72. [ISSN Print: 0587-2405]
15. 2007 "Supposing Truth is a Woman – What Then?" *South African Journal of Philosophy*, 26 (1): 44-55.
16. 2007 This Autobiographical Animal that I Am. *Journal of Literary Studies (JLS)*, 23 (2): 118-147. [Print ISSN: 0256-4718 Online ISSN: 1753-5387] [PR:0256-4718;OL:1753-5387]
17. 2007 Beauty and the Beast: Art and its Passion for the Beautiful, the Ugly and the Sublime. *South African Journal of Art History (SAJAH)*, 22 (3): 17-29. [ISSN Print: 0258-3542]
18. 2007 Passionate Living and Truth-Telling *Techné*. *SAJAH*, 22 (3): 30-45.
19. 2008 The Impotence of Pseudo-Antagonism: A Derridean Response to Žižek's Charge of Practical Irrelevance. *South African Journal of Philosophy*, 27 (1): 10-26.
20. 2008 Humanising Research: A Reflection on the "Care" and Cares that Drive Researchers. *Acta Academica*, 40 (3): 1-34.
21. 2009 "Know Thyself!" A Lacanian Model for Understanding Complex Subjectivity. *South African Journal of Psychology*, 39(3): 275-288. [ISSN Print: 0081-2463]
22. 2010 Complexity and the Idea of Human Development. *South African Journal of Philosophy*, 29 (2): 99-118.
23. 2010 Self-transformation through (dis)illusion in Tom Robbins's *Skinny Legs and All*. *Journal of Literary Studies (JLS)*, 26 (4), 98-117.
24. 2011 This White "I": The Reciprocal Shame of Oppressor and Oppressed. *South African Journal of Philosophy*, 30 (4): 484-493.

25. 2012 Complexity as a Methodological Paradigm for Development Studies. *Africanus*, 41 (3): 59-72. [ISSN Print: 0304-615X]
26. 2012 New Trends in Development Theory in the 21st Century. With Richard Haines. *Africanus*, 41 (3): 8-27.
27. 2012 On the Meaning of Being Real: Fantasy and ‘the Real’ in Personal Identity-Formation. *South African Journal of Philosophy*, 31 (2): 278-289.
28. 2013 Art and the dream of self-transcendence. *South African Journal of Art History*, 28 (3): 91-103.
29. 2014 So near and so far: The “caress” and the ethics of technologically mediated communication. *Communicatio*, 40 (2): 99-112.
30. 2015 ‘A schizophrenic out for a walk’: *Anti Oedipus* and Michael K. *Tydschrift voor Filosofie*, 77 (1): 109-131.

7. ARTICLES IN OTHER JOURNALS/MEDIA

1. 1995 Pornography: The Question of the Subordination of Women and the Need for State Intervention. *Women’s Studies*, 7 (1): 18-32.
2. 1998 ’n Kantiaanse Perspektief op Poststrukturalisme; of ’n Poststrukturalistiese Retrospektief op die Kantiaanse Antinomieë. (B. Olivier, trans.). *Fragmente* 1 (2): 95-101.
3. 2007 Hoe moet ons oor geweld dink? *Litnet Seminaar-kamer/Seminar Room*, http://www.litnet.co.za/cgi-bin/giga.cgi?cmd=cause_dir_news_item&cause_id=1270&news_id=14593
4. 2009 “Autumn” In *Psychologies: Little Book of Wisdom*, ed. Tracey Melass, 8-20. Cape Town: Media24 Magazines. Discussion of 13 philosophical aphorisms.
5. 2017 Post-Structuralism. In *Oxford Bibliographies in Literary and Critical Theory*. Ed. Eugene O'Brien. New York: Oxford University Press, 26 July, 2017. [<http://www.oxfordbibliographies.com/view/document/obo-9780190221911/obo-9780190221911-0008.xml?rskkey=PwI6Z1&result=7&q=poststructuralism#firstMatch>]

8. STUDY GUIDES AND MANUALS

1. 1999 *Study guide for research methodology*. Roodepoort: Open Learning Academy.
2. 2004 *The sciences, the humanities, research and hermeneutics*. (Revised and expanded version of *Study guide for research methodology*. Roodepoort: Open Learning Academy.) Port Elizabeth: PE Technikon.
3. 2010 Report Writing: Workshop Manual, (Unpublished).
4. 2010 Academic Writing for Publication: Workshop Manual, (Unpublished).

9. BOOK CHAPTERS

1. 1997 Introduction. In *University Education Made Easier*. Cape Town: Prentice Hall. (With S. Snyders.).
2. 1997 Oral Presentations. In *University Education Made Easier*. Cape Town: Prentice Hall.
3. 1997 A Research Essay as a Problem to Solve. In *University Education Made Easier*. Cape Town: Prentice Hall.
4. 1997 Systematic Problem-solving. In *University Education Made Easier*. Cape Town: Prentice Hall. (With S. Snyders.).
5. 1998 Adorno: Aesthetic of Redemption in Postmodern South Africa. In *Africa after Modernity: Alternative Perspectives*, Ed. R. Haines & G. Wood. Institute of Development Planning & Research, UPE.
6. 2014 Derrida. In *The Žižek Dictionary*, Ed. Rex Butler. Durham: Acumen, 57-61.
7. 2017 The language-oriented theory of Jacques Lacan. In *Personology: From Individual to Ecosystem*, Fifth Edition. Edited by C Moore, HG Viljoen, WF Meyer. Sandton: Pearson, 220-252. Solicited Contribution.

FORTHCOMING

8. 2018 Derrida and the Psychoanalysis of Culture. In *After Derrida*, edited by Jean-Michel Rabaté. Cambridge: Cambridge University Press. Solicited Contribution. Expected online publication date: May 2018. Print publication year: 2018. Print ISBN: 9781108444521, Online ISBN: 9781108539937.

10. BOOK REVIEWS

1. 2001 Irigaray, L. *The forgetting of Air in Martin Heidegger*. Review for *South African Journal of Philosophy*, 20 (2): 227-230.
2. 2001 Caputo, J. *Demythologising Heidegger*. Review for *South African Journal of Philosophy*, 20 (2): 230-233.
3. 2001 Heidegger, M. *The Principle of Reason*. Review for *South African Journal of Philosophy*, 20 (2): 233-236.
4. 2006 Copjec, J. *Imagine There's no Woman: Ethics and Sublimation*. Book Review for *APA Newsletters: Newsletter on Feminism and Philosophy*, 05 (2) Spring 2006, 25-6.
5. 2007 George, T. *Tragedies of Spirit: Tracing Finitude in Hegel's Phenomenology*. Review requested by *South African Journal of Philosophy*, Submitted April 2007.

11. CONFERENCE PAPERS

1. 1995 "Adorno: An Aesthetic of Redemption and Postmodern South Africa." At International Conference on Postmodernism in Africa, ISASA, University of Port Elizabeth (UPE).
2. 1996 "The Sublime and Human Existence." At annual congress of the Philosophical Society of SA. (PSSA), University of Stellenbosch.
3. 1996 "Lyotard: Modernist or Postmodernist?" At annual congress of the PSSA, University of Stellenbosch.
4. 1996 "Metaphor as Double Agent: Myth and Episteme." At Colloquium on the Arts and Sciences in the Information Age, WITS University.
5. 1997 "Sign and Subject (revised)." At annual congress of the PSSA, Rand Afrikaans University.
6. 1998 "Kant and Derrida: Structural Similarities." At annual congress of the PSSA, UPE.
7. 2004 "The Quasi-Transcendental Pattern of Derrida's Thinking." At annual congress of the PSSA, Pietermaritzburg, January.
8. 2004 "The Aporetic Interweaving of Relativity and Relativism in Derrida's Thinking." At conference on Relativity and Relativism, University of the Free State, 5-9 March.
9. 2005 "Derrida and Psychoanalysis." At annual congress of the PSSA, Pietermaritzburg.
10. 2005 "Lacan and Derrida on Freud's Death Drive: Convergences and Differences." At the International Society for Theoretical Psychology (ISTP) Conference, Cape Town, June.
11. 2006 "'Supposing Truth is a Woman – What Then?'" Invited paper, International Conference on Nietzsche, Culture, and Society; Rhodes University, Grahamstown, South Africa; 12-14 January.
12. 2006 "'The Plural Logic of the Aporia': Derrida and Lacan." At annual congress of the PSSA, Rhodes University, Grahamstown, 15-18 January.
13. 2007 "'Žižek, 'Derrida's Operation,' and the Question of Political and Ethical Relevance.'" At annual congress of the PSSA, University of Stellenbosch, 17-19 January.
14. 2007 "Philosophy and Psychoanalysis. Three Passions: Love, Sex and Desire." At 10th International Conference on Philosophy, Psychiatry, Psychology, Sun City, SA, 26-30 August.
15. 2008 "Complexity and *Object Petit a*." At Critical Methods Conference, Rhodes University Grahamstown, South Africa; 7-8 July.
16. 2009 "Philosophical Revolution: A Call for Complexity." At annual congress of the PSSA, Hogsback, 17-20 January.
17. 2009 "The Universality of the Human Passions," Keynote Address at biannual congress of the International Society for Theoretical Psychology, Nanjing Normal University, Nanjing, China, 15-19 May.
18. 2009 "A Call for Complexity." At 7th International Conference on New Directions in the Humanities, Beijing, China, 2-5 June.
19. 2010 "Re-thinking Development Trends in an Age of Complexity" (with Richard Haines). At Development Studies Subject Conference: Teaching Development in the 21st Century, NMMU, Port Elizabeth, 21-22 October.
20. 2011 "Complex Autonomy." At annual congress of the PSSA, UKZN, Salt Rock, 19-21 January.
21. 2011 "The Complexity of Living 'in this Strange Place': A Response to Samantha Vice's Ethical Recommendations." At the Philosophy Spring Colloquium, 17-18 September.
22. 2011 Issues in Contemporary Development Ethics. Keynote Address (with Richard Haines) at South African Development Studies Association Conference, UNISA, Pretoria, 28-30 September.
23. 2012 "Who the bleep are we really?": Reflections concerning identity, fantasy, and reality. At annual

- congress of the PSSA, UCT, Cape Town, 16-18 January.
24. 2012 So near and so far: The ethics of intimacy in global telecommunication. At the Fifth International Conference on Global Studies, Moscow State University, Moscow, Russia, 20-22 June.
 25. 2012 “Who the bleep are we really?”: Reflections concerning identity, fantasy, and reality. At the 30th International Congress of Psychology, Cape Town, 22-27 July 2012.
 26. 2012 The sting of the gadfly: The value and danger of discomfort in teaching critical thinking. At the Critical Thinking: Other Voices colloquium, University of the Witwatersrand, 7-10 August.
 27. 2013 So near and so far: The “caress” and the ethics of “mediated intimacy”. At annual congress of the PSSA, UKZN, Salt Rock, 14-16 January.
 28. 2013 Is this Love? Eros and Lacanian Psychoanalysis. Annual Wildcoast Symposium, Cintsas, 27 April.
 29. 2013 Are Humans Worth Saving? Response to Invited Speaker. Humanities Colloquium, NMMU, 21 May.
 30. 2013 Love, Transcendence, Artifice: Love-machines that take/fake us beyond the body. Annual SAJAH conference, NMMU Port Elizabeth, 7-8 June.
 31. 2013 The question of a pathoanalysis of everyday life. 5 day workshop for a book project, convened by Prof Philippe van Haute (Nijmegen University, Netherlands). STIAS (Stellenbosch Institute for Advanced Studies) 5-9 Aug.
 32. 2013 So near and so far: The “caress” and the ethics of technologically mediated intimacy. SACCOM Port Elizabeth, 25-27 Sept.
 33. 2014 Revisiting Freud’s Pathoanalytic Project. At annual congress of the PSSA, UFS, Bloemfontein, 20-22 January.
 34. 2014 Deleuze, repetition and a “philosophy of the future”. Spring Colloquium, UWC, Belville, 26-28 September.
 35. 2014 “Who is a Philosopher?” Annual Wildcoast Symposium, Cintsas, 25 October.
 36. 2014 The sting of the gadfly: The nature, value and danger of discomfort in teaching critical thinking. *International Journal of Arts & Sciences (IJAS)* conference for academic disciplines, Freiburg, Germany, 2-5 December.
 37. 2015 “A schizophrenic out for a walk”: Anti-Oedipus and Michael K. At annual congress of the PSSA, NMMU, Port Elizabeth, 12-14 January.
 38. 2015 “Contemplating the body in space and the therapeutic value of perspective shifts” Annual Wildcoast Symposium, Cintsas, 31 October.
 39. 2015 Philosophy as a “Way of Life” and Political Existence. Conference on Political Existence, Södertörn University, Stockholm 25-27 November.
 40. 2016 “The therapeutic value of creating a ‘Cosmic consciousness’ in a condition of existential complexity”. At annual congress of the PSSA, Cintsas, East London, 12-14 January.
 41. 2016 Presented a response paper to a paper presented by Prof Thad Metz (UJ) (entitled Meaning in Life as a Bioethical Value: Well-being and Morality as Inadequate to Address Matters of Life and Death) at Annual Wildcoast Symposium, Chintsa, October, 2016.
 42. 2017 Attended the annual PSSA conference. Grahamstown, 13-15 January
 43. 2017 Presented a response paper to a paper presented by Paul van Tongeren (Radboud University, Nijmegen) (entitled “Displacement and Nietzsche’s diagnosis of European nihilism”) at the 6th Annual Wild Coast Philosophy Symposium Chintsa, October, 2016. The theme this year was Displacement.

RESEARCH TRAINING AND SUPERVISION

12. DOCTORAL PROMOTION

1. 2011 Promoter for Doctoral Thesis by Inge Konik (Philosophy). Title: “Whither South Africa – Neoliberalism or an Embodied Communitarian Indigenous Ethic? Completed in 2015, Student graduated in April 2015.
2. 2013 Promoter for Doctoral Thesis by Corne Du Plessis (Philosophy). Title: “Video Games as “Play Assemblages”: Applying philosophical concepts from Deleuze and Guattari to create a novel approach to Video Games.” Completed in 2016. Student graduated in April 2017.
3. 2016 Promoter for Doctoral Thesis by Karen Du Plessis (Philosophy). Title: The way we eat: A philosophical study of food, subjectivity and a life-affirming ethos. Proposal accepted by FPGSC, 12

October, 2016.

13. MASTER'S SUPERVISION

DISSERTATIONS

1. 2002 Co-Supervisor for Master's Dissertation by Adrian Konik (Philosophy) entitled, "Apollo, Dionysus, Dialectical Reason and Critical Cinema." Degree awarded *cum laude*.
2. 2007 Supervisor for Master's Dissertation by D. A. Pittaway (Philosophy) entitled, "Instances of the Counter Intuitive in Theoretical Physics, Post-Structuralist Philosophy, and Zen Buddhism." Degree awarded *cum laude*.
3. 2008 Supervisor for Master's Dissertation by Inge Konik (Philosophy), entitled "A Foucaultian critique of the conception of individual subjectivity within contemporary environmental discourse." Degree awarded *cum laude*.
4. 2008 Co-Supervisor for Master's Dissertation by Anton Ivan Botha (Industrial and Organizational Psychology), on A Lacanian Complexity Model for Work Motivation. Degree awarded *cum laude*.
5. 2010 Supervisor for Master's Dissertation by Hayley Lochhead (Philosophy) entitled "Ethics and complexity: Exploring complexity thinking in ethical theory, with special reference to the graphic novel *Watchmen*". Degree awarded *cum laude*.
6. 2013 Supervisor for Master's Dissertation by Mark Greene (Philosophy) entitled, "Rethinking Biokinetics: A Philosophical Critique Concerning the Roles and Responsibilities of Practitioners and Patients". Completed in 2016. Degree awarded *cum laude*.
7. 2015 Supervisor for Master's Dissertation by Michael Barker (Philosophy) entitled, "Masculism Counter/Part Feminism: An investigation of male subjectivity. Proposal accepted by FPGSC, Aug 2016.
8. 2017 Co-Supervisor for Master's Dissertation by Ethan Thomas (Music). In Process.

TREATISES

1. 2004 Co-Supervisor for Master's Treatise by L-M. Storm, for coursework Master's in Media Studies, entitled, "Discourse and (Dis-)empowerment." Treatise awarded a distinction.
2. 2006 Supervisor for Master's Treatise by Erin M. Olivier, for coursework Master's in Media Studies, entitled, "Killing for the Camera: An Exploration of the Relationship Between Serial Killers and the Media." Treatise awarded a distinction.

GUIDED MA RESEARCH REPORTS

1. 2011 Supervisor of guided research report, MA Development Studies, by Banele Gidi, entitled "Developing assessment criteria for successful poverty alleviation, with special reference to the Nomzamo Special Care Centre". Passed.
2. 2011 Supervisor of guided research report, MA Development Studies, by Janice Liberty, entitled "Complexity theory as a tool for developing assessment criteria for sustainable development projects, such as the MES Port Elizabeth Poverty Alleviation Program". Passed.
3. 2011 Supervisor of guided research report, MA Development Studies, by Jyoti Badassey, entitled "Developing assessment criteria for a sustainable energy sector development project: Shale gas exploration in the Karoo". Passed.
4. 2011 Supervisor of guided research report, MA Development Studies, by Nkateko Mkhacane, entitled "The conflict between economic and conservation imperatives in the proposed exploration of shale gas in the South Western Karoo Basin". Passed.

14. HONOURS SUPERVISION

1. 2013 Supervisor for Hons (Media) Research Paper by Olivia Tjalle, entitled, "Political Dictators in African Cinema: a denial of the viability of a Hobbesian sovereign." Passed *with distinction*.
2. 2013 Supervisor for Hons (Media) Research Paper by Somila Mjekula, entitled "McKenna's "archaic revival": living the feminine way through plant-based psychoactive substances". Passed *with distinction*.
3. 2014 Supervisor for Hons (Philosophy) Research Paper by Michael Barker, entitled "Masculism: counter/part-feminism?" Passed *with distinction*.
4. 2014 Supervisor for Hons (Philosophy) Research Paper by Christopher Stevens, entitled "Apollo and Dionysus: a philosophical heuristic for contemporary South African Art". Passed *with distinction*.

5. 2016 Supervisor for Hons (Media Studies) Research Paper by Zikhona Silandlela. Ethics and the Culture of Blessers. Passed *with distinction*.
6. 2017 Supervisor for Hons (Philosophy) Treatise by Hlulani Salane. Incomplete.
7. 2017 Supervisor for Hons (Philosophy) Treatise by James De Wet. Passed with distinction.
8. 2018 Supervisor for Hons (Philosophy) Treatise by Siphon Mabunda. Incomplete

LEADERSHIP IN RESEARCH

15. FIVE-DAY WRITING FOR PUBLICATION WORKSHOPS PRESENTED

1. 2010 Workshop on Academic writing for Publication. Presented to staff members of the Department of Development Studies, Faculty of Economics and Business Science, NMMU, 12-16 May.
2. 2010 Workshop on Academic writing for Publication. Five Day Workshop presented, with S Farrington, M Ocran & B Olivier, to the Faculty of Economics and Business Science, NMMU, 12-16 July.
3. 2010 Workshop on Academic writing for Publication. Five Day RCD Workshop presented, with B Olivier & C Christie, to the Faculty of Arts, NMMU, 11-15 October.
4. 2011 Doctoral Writing Retreat. Five Day RCD Workshop presented with A Botha & B Holderness, NMMU, 14-18 March.
5. 2011 Writing Retreat for Health Sciences. Five Day RCD Workshop presented with C Christie, M Watson, & M Crous, NMMU, 11-15 July.
6. 2012 Writing Retreat for Health Sciences. Five Day RCD Workshop presented with C Christie & M Watson, NMMU, 19-26 March.
7. 2013 Writing Retreat for Health Sciences. Five Day Workshop presented with C Christie, M Watson & J Measey, NMMU, 7; 10-13 June.
8. 2014 Writing Retreat for Health Sciences. Five Day Workshop presented with M Watson, B Du Plooy & I Konik, NMMU, 19-20; 23-25 June.
9. 2016 Academic Writing Work Group – Pilot Project, NMMU. I conduct a weekly 4-hour work group for research writing, in which I mentor staff members in the School of Language, Media and Culture, who aim to complete individual research writing projects.

16. PEER REVIEW

I have acted as referee for the following journals:

1. 1998 *SJJP*: Article on Poststructuralists of the South
2. 2003 *SJJP*: Article on memory and memorabilia
3. 2004 *SJJP*: Article on Merleau-Ponty, lived body & sexuality
4. 2004 *Acta Academica*: Article on relativity and relativism in Merleau Ponty
5. 2007 *SJJP*: Article on the ethical limit between humans and animals
6. 2007 *JLS*: Article on Derrida's ethics of hospitality
7. 2007 *JLS*: Article on Derrida and the /Xam Narratives
8. 2008 *SJJP*: Article on the fluidity of gender
9. 2010 *SJJP*: Article on Key Theory
10. 2011 *SJPPsych*: Article on eros
11. 2011 *SJPPsych*: Article on countertransference when working with torturers
12. 2011 *SJPPsych*: Article on logotherapy and value-oriented imagery
13. 2011 *SJJP*: Article on Freud and Aquinas
14. 2012 *SJJP*: Article on Derrida (Horkos)
15. 2013 *Gender Questions*: Article on “The Feminist Intuition”
16. 2013 *SAJAH*: Article on Narrative portrait photography
17. 2013 *Acta Academica*: Article on Kristeva and Music Theory
18. 2013 *SAJAH*: Article on Delineating Aesthetics.
19. 2013 *Communicatio*: Article on Twitter and television viewership
20. 2014 *Culture, Theory and Critique*: Anxiety and Aporia.
21. 2015 *Theoria*: war machines in Achille Mbembe
22. 2015 *OIJAH*: Article on Globalization and Culture: The Hegelian Perspective
23. 2016 *The Journal for Development and Leadership (JDL)* Faculty of Business and Economic Sciences, NMMU:

Article on Networked Journalism

24. 2018 *Principia* (www.ejournals.eu/Principia): Article entitled “Lacan and Derrida”.

Referee for the following books and book chapters:

1. 2007 Fordham University Press, New York, USA: *Ending Up With Religion, Again?*
2. 2014 Springer. Review of Book Proposal: Philosophical Complexity and the Ethics of Living by Minka Woermann, Stellenbosch University, 23 Feb.
3. 2014 Springer. Proposed book chapter ‘The ethics of hospitality: Jacques Derrida on unconditional and conditional hospitality’, requested by co-editor, Benda Hofmeyr.
4. 2017 Springer. Review of Book Proposal: The Othering of the Other. Philosophical Perspectives on the African Contexts of Difference. Edited by Elvis Imafidon, 29 Nov.

Peer reviewer for project proposals/NRF Rating for the following:

1. 2010 Prof Abraham Olivier, University of Fort Hare, Aug 22.
2. 2013 Dr Vasti Roodt, Stellenbosch University, Aug.
3. 2015 Dr Marianna Oelofsen, University of Fort Hare, Sept.
4. 2015 Dr Belinda Du Plooy, (Higher Education Engagement: potentialities and challenges - a feminized space?), NMMU, Oct.
5. 2017 Postdoctoral Fellow renewal by Dr Matthias De Groof, submitted to the Research Foundation - Flanders (Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO), entitled: Postcolonial Transitions in Belgian Cinema. Towards a Method for Postcolonial Film Theory and applying it to Diaspora Cinema made in Belgium (April, 18).

17. READER’S REPORTS

1. 2009 December, P. MA in Afrikaans & Dutch. Die literêre representasie van die Khoi en San: ‘n Postkoloniale tematiese ondersoek van die Afrikaanse prosa van 1994 – 2005.
2. 2009 Swinford Meyer, B MA in Applied Media Studies. Interrogating the Logic of Censorship: The Interface between State and Dissident – An analysis of the characters of O’Brien, in Orwell’s novel *Nineteen Eighty-Four*, and Wiesler, in Von Donnersmarck’s film *The Lives of Others* (2006).
3. 2010 Corne Du Plessis. MA in Philosophy. The Role of the Current Education System in the Formation of Postmodern Subjectivity
4. 2010 Scott, Simoné. MA in English Studies. Nostalgia.
5. 2011 Appointed as reader and advisor for DBA Doctoral Proposal Workshop, Faculty of Economics, NMMU, 12 Aug.
6. 2012 Zdanow, Carla. DPhil (Media Studies: Research). Investigating the use of social media by new social movements for the radical democratic transformation of South Africa.
7. 2013 Lesley Moorhouse. PhD (Sociology). Identity and Paganism: A Sociological Analysis.
8. 2013 Tait MA Diss (Afrikaans Literature). Breytenbach’s Birthday Poems.
9. 2013 Nyasha Mapuweyi DPhil (Media Studies: Research). Representations of regime change discourse in four diasporan Zimbabwean online publications.
10. 2013 Matomela, N.M MA (IsiXhosa literature) A critical analysis of narrative techniques in selected isiXhosa detective texts.
11. 2013 Jenny Du Preez. MA (English Literature) Re-Imagining Love and Intimacy in the Poetry of Gabeba Baderoon, Ingrid de Kok and Makhosazana Xaba
12. 2013 Korien Sander. PhD (Philosophy). Virtue ethics and accountancy education.
13. 2014 Jakub Siwak. DPhil (Media Studies: Research). Investigating the extension of Deleuzian limit-experience through the internet, along with its environmental implications.
14. 2014 Nyasha Mapyweyi [resubmission] DPhil (Media Studies: Research). Representations of regime change discourse in four diasporan Zimbabwean online publications.
15. 2014 Nic Slabbert. PhD (Philosophy). The Philosophical Foundations and Implications of the Internet as an Interdisciplinary Phenomenon.
16. 2015 Taryn Rennie. MA (Media Studies). A social semiotic analysis of selected examples of experiential

brand marketing.

18. RESEARCH PARTNERSHIPS

1. 2011 Research collaboration with Prof Richard Haines (Development Studies) has resulted, so far, in the joint presentation of two seminars, the joint publication of an accredited article, two articles in progress and a joint keynote address.
2. 2011 In collaboration with the Complexity Unit, Stellenbosch University, I was invited to present and workshop my SAJP paper “Complexity and Human Development”, Aug 22.
3. 2011 Engaged in a three-way collaboration with Fort Hare University and Rhodes University to establish a forum to foster knowledge exchange and philosophical debate in the Eastern Cape region. This has resulted, so far, in the constitution of an annual Wild Coast Symposium.
4. 2012 Working in collaboration with Alida Sandison (Department of Psychology, NMMU) on the project of developing an understanding of narcissism in relation to contemporary mediated interpersonal relationships. Work in progress, so far, takes the form of a paper proposed for the next PSSA conference.
5. 2013 Invited by Prof Philippe van Haute of Radboud University, Nijmegen (Netherlands) to participate in a five day research seminar on the patho-analysis of everyday life, STIASS, Stellenbosch University.
6. 2013 Invited by Prof Philippe van Haute to act as a visiting scholar at Radboud University, Nijmegen (Netherlands), 1-30 Dec.
7. 2015 Invited by Prof Herman van Erp to present a workshop on Pierre Hadot’s *Philosophy as a Way of Life*. In Tilburg (Netherlands), 17 July.
8. 2016 Invited by Prof Nicolas de Warren to act as a visiting scholar at KU Leuven, Belgium, 16 June- 3 July.
9. 2018 Invited by Prof Lionel Arnaud (in conjunction with the South African Cultural Observatory) to visit the Laboratoire des Sciences Sociales du Politique (LaSSP), Paul Sabatier University, Toulouse, France, 3-7 January.

TEACHING AND LEARNING

19. LIST OF MODULES DEVELOPED AND TAUGHT

| Module Name | Year Level | Year Taught | Where Taught |
|--|---------------------------|-------------------|---|
| Critical Practice | First Year | 1996 | Introduction to University Practice (UPC) (With Bert Olivier) |
| Ancient Greek Philosophy | First Year | 1997 1997-1998 | Ethembeni Enrichment Centre Philosophy, UPE |
| Postmodernism and Post-structuralism | Third Year | 1998 | Philosophy, UPE |
| Caputo’s Radical Hermeneutics | Honours | 1999 | Philosophy, UPE |
| Qualitative Research Methodology and Essay Writing | Masters | 1999 | SA Politics and Political Economy, UPE and Christian Studies, UPE |
| Philosophy of Art | Second Year Final Year | 1999 2000 | Art, Port Elizabeth Technikon Architecture, UPE |
| SF201: Philosophy and Architecture | Second Year | 2006, 2010 | Philosophy, NMMU |
| SF203: Philosophy and Science | Second Year | 2006, 2007, 2011 | Philosophy, NMMU |
| SF 204: Modern Philosophy | Second Year | 2006-2013 | Philosophy, NMMU |
| SF301 Philosophical critique of | Third Year | 2006-2007 | Philosophy, NMMU |

| | | | |
|--|-------------|------------------------------|--|
| Culture: Psychoanalysis | | 2009/2011-2013 | |
| SFA400 Philosophical Anthropology | Honours | 2006-2007 2009-2013 | Philosophy, NMMU |
| SF302 Philosophical critique of Culture: Language | Third Year | 2006-2007 2009-2012 | Philosophy, NMMU |
| SFH400 Philosophy and Language | Honours | 2006-2007 2009-2013, 2017 | Philosophy, NMMU |
| SF303: Philosophical critique of Culture: postmodernity (complexity) | Third Year | 2008-2010 | Philosophy, NMMU |
| SFC400 Philosophy and Postmodernity | Honours | 2008-2014 | Philosophy, NMMU |
| SF121: Introduction to Philosophy | First Year | 2013-2015 | Philosophy, NMMU |
| SF122: Introduction to Philosophical Critique | First Year | 2013-2015 | Philosophy, NMMU |
| SF221 Phil Prac: Ideology Critique | Second Year | 2014-2017 | Philosophy, NMMU |
| SF222 Phil Prac: Hermeneutics and Art | Second Year | 2016 | Philosophy, NMMU |
| SF223 Phil Prac: Philosophy Through Film | Second Year | 2016 | Philosophy, NMMU |
| SF322 Philosophy and the Ethos: Nature | Third Year | 2014 | Philosophy, NMMU |
| SF322 Philosophy and the Ethos: Self | Third Year | 2014, 2016 | Philosophy, NMMU |
| SF321 Philosophy and the Ethos: Ethics | Third Year | 2015, 2016 | Philosophy, NMMU |
| LE422 African Literature | Honours | 2016 | English, NMMU (co-taught with M West and N Morkel) |

20. REVIEW PROCESSES

- 2006 Acted as external examiner for Stellenbosch University, third-year level course on Derrida and deconstruction.
- 2007 Acted as external examiner for Stellenbosch University, third-year level course on Derrida and deconstruction.
- 2009 Appointed as external examiner for PhD Dissertation in the field of Philosophy, by Sharon Beth Kool, entitled "Freud and the Legacy of Greece," submitted to the Graduate School of Human Sciences, University of Kwazulu-Natal, Durban, SA, November 2008.
- 2010 Requested to assess and moderate FP1X1: Foundation Ethics and Philosophy, NMMU (12 July 2010), exam paper, scripts and memorandum, July 29.
- 2011 Appointed as external examiner for PhD Dissertation in Philosophy, by Theresa Rossouw, entitled, "Identity, personhood and power: a critical analysis of the Principle of Respect for Autonomy and the idea of informed consent, and their implementation in an androgynous and multicultural society." Promoter: Prof. Anton Van Niekerk, Stellenbosch University.
- 2011 Appointed as external examiner for MPhil thesis with the theme "Complexity and the re-enchantment of education". Supervisor: Prof Paul Cilliers, Stellenbosch University.
- 2011 Appointed as external examiner for course on Philosophy and Language (3rd year level). Stellenbosch University.
- 2011 Appointed as external examiner for honours course on Contemporary Continental Philosophy, Deepak Mistrey, UKZN.
- 2011 Requested to moderate two MA essays by Eduard Grebe, Stellenbosch University, (5 September 2011), originally marked by Prof. AA van Niekerk and Dr T de Villiers-Botha.
- 2012 Appointed as external examiner for course on Philosophy and Language (3rd year level). Stellenbosch University.
- 2013 Appointed as external examiner for MA dissertation in Philosophy, by A J Cruise, entitled "Deconstructing the other (animal)", Stellenbosch University.

12. 2015 Appointed as External Examiner for PHL311 (Philosophical Hermeneutics), PHL312 (Contemporary trends in Philosophy) as well as PHL504 (A period in the History of Philosophy) in the Department of Philosophy at Fort Hare (2015-2016).
13. 2015 Appointed as External Examiner for PhD Dissertation in Philosophy, by AD Bijloos. Promoter: Prof. Anton Van Niekerk, Stellenbosch University.
14. 2016 Appointed as External Examiner for HONS Treatise in Philosophy. How can we maintain cultural practices without infringing on the interests of sentient animals? Supervisor: Dr Filip Maj, UFH.
15. 2017 Appointed as External Examiner for MA Dissertation in Philosophy, on Complexity, Social Media and Identity Formation. Promoter: Dr T de Villiers-Botha, Stellenbosch University.
16. 2017 Appointed as External Examiner for MA Minor Dissertation in Philosophy, on 'The Paradox of Responsibility in Derrida'. Supervisor: Professor Rafael Winkler, University of Johannesburg.
17. 2017 Appointed as External Examiner for PhD Dissertation in Philosophy, entitled "The Power of The False in Jean Baudrillard". Promoter: Professor Rafael Winkler, University of Johannesburg.
18. 2018 Appointed as External Examiner for HONS Treatise in Philosophy. Philosophy and Spirituality of Water: Human Approach, Sustainability and Pollution Reduction in Africa. Supervisor: Dr Sampie Tereblanche, UFH.

21. CURRICULUM AND ASSESSMENT DEVELOPMENT

1. 1996 I have been responsible for independently developing learning materials and assessments for all of the modules I have taught.
2. 1996 UPC Project Researcher and Facilitator, UPE. Responsibilities included facilitative teaching, as well as co-ordination of the overall revision, and development of UPC course material, and rewriting of selected modules.
3. 2012 Reactivated two First Year Philosophy modules, last taught more than 10 years ago. I am in the process of developing detailed learning materials and assessments, assisted by Mr David Pittaway.
4. 2012 Responsible for restructuring the undergraduate Philosophy curriculum at Second and Third Year levels, the administrative process of rearticulation, and developing learning and assessment materials.
5. 2012 Responsible for restructuring the Philosophy Honours Programme, the administrative process of rearticulation, and developing learning and assessment materials.
6. 2016 Co-responsible (with Dr Corne Du Plessis, and relevant staff members) for overall restructuring of the BA (Media Communication & Culture) Programme, the administrative process of rearticulation, and developing learning and assessment materials.

22. PROFESSIONAL TEACHING DEVELOPMENT AND SCHOLARSHIP

1. 1996 Appointed as a facilitator, researcher and course developer for the, then named, "University Practice Course" (at UPE) which aimed to develop teaching and learning materials and practices suitable for students at risk.
2. 1997 Developed UPC course material, together with B. Olivier, which was published as the prize-winning article, "Introduction to critical practice." South African Journal of Higher Education, 11 (2).
3. 1999 Developed a study guide for research methodology and essay writing, published by the Open Learning Academy, which was revised and expanded in 2004 for the PE Technikon and entitled The sciences, the humanities, research and hermeneutics.
4. 1999 (Aug-Dec). Appointed as Graduate Assistant, Villanova University. Worked as a tutor in the Villanova Writing Centre.
5. 2000- Appointed as Graduate Assistant, Villanova University. Worked as a teaching assistant with a view to developing teaching practice among graduates through exposure to different didactic Assisted:
 - i. Jan-Apr 2000 Prof D. J. Tomarchio: Introduction to Thomas Aquinas
 - ii. Aug-Dec 2000 Prof W. Brogan: Introduction to Ancient Philosophy
 - iii. Jan-Apr 2001 Prof D. J. Tomarchio: Introduction to Philosophy
 - iv. Aug-Dec 2001 Prof S. Scholz: Introduction to Philosophy
 - v. Jan-Apr 2002 Prod D. Schmidt: Introduction to Philosophy
6. 2011 Drew up specific guidelines for developing research proposals for topics in Philosophy (and

- humanities research in general).
7. 2012 Presented a paper at the Critical Thinking: Other Voices colloquium hosted at WITS University. The theme of the colloquium was teaching critical thinking.
 8. 2012 Submitted a teaching related article on the nature, value and danger of discomfort in teaching critical thinking to Educational Theory (Published on behalf of the College of Education at the University of Illinois).
 9. 2013 Attended five Blended Learning workshops, NMMU:
 - Workshop: Getting started with iLearn, 6 Feb
 - Workshop: Brush-up your Moodle skills, 6 Feb
 - Demo: Camtasia videos for NMMUtube, 7 Feb
 - Demo: Speed-up your online assessments with Respondus, 7 Feb
 - Demo: How to set-up Turnitin for student self-assessment, 7 Feb

23. EDUCATIONAL LEADERSHIP

1. 2012 Responsible for revival of Philosophy as a discipline at NMMU, including developing a Vision for Philosophy document, Reactivating First Year Modules and developing course content, Developing eight New Modules for Second and Third Year Philosophy and introducing a New Programme in Philosophy at honours level. I am also responsible for establishing cross-disciplinary partnerships with a view to integrating Philosophy as a subject in all university programmes. Thus far I have ensured that Philosophy is offered as a major in the BA programme, as a fundamental at First Year in the BA (MCC) programme, and as a fundamental at First Year for second year Law and Psychology students, and as a selected elective in the Art and Design programme.
2. 2012 Appointed joint Programme Co-ordinator for Postgraduate Studies for the School of Languages, Media and Communication.
3. 2015 Invited to present on the Revival of Philosophy project to the NMMU, Teaching and Learning Committee, 13 May.
4. 2016 On-going Project to re-structure the School of Language, Media and Culture. Tasks include:
 - a. Re-naming the School so that it becomes the School of Language, Media and Communication, to better reflect the two main areas of the School's offerings, which are Language Studies, as well as Media and Communication Studies.
 - b. Re-configuring and renaming the School's departments so that there are three rather than four, also aligned with the two main areas of the School's offerings.
 - c. Streamlining the School's programme and module offerings to improve financial and academic viability by: avoiding content duplication, reducing dependence on contract appointments, improving workload parity, increasing opportunities for staff collaboration and academic development.
 - d. Re-situating Philosophy as a discipline in a proposed centre for Philosophy in Africa (including aesthetics and ethics), under the umbrella of the Faculty of Arts.

24. INVITED GUEST LECTURES AND SEMINARS

1. 1995 "Pornography and the Question of the Subordination of Women." In Seminar Series on Critical Theory, UPE.
2. 1997 "Sign and subject." In the seminar series of the Royal Institute of Philosophy, Cardiff Branch.
3. 1997 "Introduction to Lacan." Two guest lectures presented to honours students in Philosophy and interested staff members: University of the North.
4. 1998 "Psychoanalysis and Film." Three guest lectures presented to honours students in Media and Journalism: UPE
5. 1999 "How to Live with Deconstruction." In Seminar Series of the Centre for Advanced Studies, UPE.
6. 2000 Invited to participate in a seminar with Jacques Derrida, Director of Studies at the Ecole des

- Hautes Etudes en Sciences Sociales, Paris, France; arranged by agreement between Prof Derrida and the Editorial Board of FRAGMENTE (10 – 12 January).
7. 2000 “Mark, Sign and Trace: The Long Hand of Power as Inscription in the Flesh.” Two seminars given in Seminar Series of the Centre for Advanced Studies, UPE.
 8. 2001 “Hegel’s Phenomenology of Spirit.” In Seminar Series of the Centre for Advanced Studies, UPE.
 9. 2005 “The Death Drive and the Ethical Act in Lacanian Psychoanalysis.” Guest lecture presented by invitation, with Bert Olivier, to students and faculty of the Psychology Department, Rhodes University (15 April.)
 10. 2006 “The Lacanian Real Interpreted Through the Figure of Trauma.” Guest lecture presented by invitation, with Bert Olivier, to members of the Psychology Department, Rhodes University (17 February.)
 11. 2006 “Modernism and Postmodernism.” Guest Lecture presented, by invitation, to students in lecture series for Master’s degree in Development Studies, NMMU (21 February.)
 12. 2006 “What is poststructuralism?” Guest Lecture presented by invitation, with Bert Olivier, to staff members and graduate students in the Philosophy Department, Rhodes University, Grahamstown, South Africa (3 May).
 13. 2006 “A Lacanian Account of Sex, Love and Desire in ‘Waking the Dead.’” Guest lecture presented by invitation to third year film-studies students in the Media, Journalism and Philosophy Department, NMMU (11 September).
 14. 2006 “A Lacanian Account of Sex, Love and Desire in ‘Waking the Dead’” (revised and extended). Guest lecture presented by invitation to staff members and graduate students in the Psychology Department, University of Stellenbosch (26 September).
 15. 2007 “Development and Complexity Thinking.” Lecture, by invitation, to students in lecture series for Master’s degree in Development Studies, NMMU (20 February).
 16. 2007 Interpreting “Waking the Dead” via a Lacanian Account of the Human Passions (Revised). Guest Lecture on Film Semiotics, Honours Students, NMMU (7 August).
 17. 2007 Psychoanalytic Theory and Thinking about Violence. Guest lecture for staff and students at Rhodes University (13 August).
 18. 2008 “The (im)possibility of Communication.” Guest Lecture presented to undergraduate and honours students in philosophy, NMMU (5 May).
 19. 2009 “Passions for a Purpose.” Presented at the Tuesday Seminar, NMMU (13 January).
 20. 2009 Guest Speaker at Joint Philosophy and Humanities Colloquium on the Nature of Research Methods, University of Fort Hare (11 September).
 21. 2009 “The Art of Being Human: It’s All in the Scriptures.” Presented in the Philosophy Colloquium Series, University of Fort Hare (16 October).
 22. 2010 Mythologizing Mercy: Questions Concerning Autonomy and Ubuntu. Presented in the Philosophy Colloquium Series, University of Fort Hare (12 March).
 23. 2010 Who me? Personal Autonomy and what it means. Presented at the Tuesday Seminar, NMMU (7 October).
 24. 2010 “Legassick, Schopenhauer, and Monsanto: A Schopenhauerian take on the complexities of race, class and capital”. At colloquium on “Race, Class and Developmental State,” held at the Red Location Museum, Port Elizabeth, 15-16 November.
 25. 2011 The Knowledge Economy in an Ethical Context: Autonomy and Ubuntu. At a One-day Regional Workshop entitled “Knowledge Economy and Community Renewal: Opportunities and Challenges for South Africa. HSRC in collaboration with Dept. of Science and Technology and UFH, 7 March.
 26. 2011 A complex model of human Subjectivity: Presented at a two day workshop of Eastern Cape Philosophers (Rhodes, UFH and NMMU) convened by Prof Abraham Olivier, at Cintsa, East London, March, 2011.
 27. 2011 “On Passion.” Presented seminar in the Philosophy Seminar Series at UKZN, April 6.
 28. 2011 Invited speaker at the NMMU Department of Development Studies Postgraduate Seminar “Reflections on Cuban Communism” July, 20.
 29. 2011 “This White ‘I’: The reciprocal shame of oppressor and oppressed” Presented in Philosophy Seminar Series at Rhodes University, Aug 4.
 30. 2011 Invited to co-present a course on Research Methods (Phenomenology) at The Hunterstoun Centre of the University of Fort Hare, Hogsback, E Cape. With A Olivier and E Cioflec, Aug 26-

- 28.
31. 2011 “A Lacanian Model of Subjectivity” and “Engendering Autonomy as the Analyst’s Task”. Two Guest Lectures presented to Master’s interns, Department of Psychology, NMMU (Sept 15 & 22).
 32. 2012 “Development and Complexity Thinking.” Lecture, by invitation, to students in Development Theory module, for Master’s degree in Development Studies, NMMU (27 January).
 33. 2012 Invited to offer two Lectures on Lacanian Psychoanalytic Theory to interns in the Department of Psychology, NMMU, Port Elizabeth (19 & 26 April).
 34. 2012 “Philosophising in Contexts.” Presented at “The Wild Coast Symposium” (Rhodes, UFH and NMMU) convened by Prof Abraham Olivier, at Cintsu, East London, 26 May.
 35. 2012 Complexity Thinking, Lecture, by invitation, to undergraduate students in BA Development Studies, NMMU (Sept 17).
 36. 2013 “Development and Complexity Thinking.” Lecture, by invitation, to students in Development Theory module, for Master’s degree in Development Studies, NMMU (25 January).
 37. 2013 Invited to offer two Lectures on Lacanian Psychoanalytic Theory to interns in the Department of Psychology, NMMU, Port Elizabeth (21 & 28 Feb).
 38. 2013 Interviewed on Lacanian Theory by psychology students for Group Presentation (11 March).
 39. 2013 Invited to act as discussant to the keynote address. Colloquium: Dialogue Between the Human and Natural Sciences on a Sustainable Future, NMMU, Port Elizabeth (May 20).
 40. 2013 “Monsanto, Political Economy and Food production” Lecture, by invitation, to students in Development Studies, NMMU (10 October).
 41. 2014 “Development and Complexity Thinking.” Lecture, by invitation, to students in Development Theory module, for Master’s degree in Development Studies, NMMU (24 January).
 42. 2014 “A Schizophrenic out for a walk: Anti Oedipus and Michael K”. Presented at the Philosophy Seminar, NMMU (19 February).
 43. 2014 Presented two lectures on Lacanian Psychoanalytic Theory to interns in the Department of Psychology, NMMU, Port Elizabeth (20 & 27 Feb).
 44. 2014 “A Schizophrenic out for a walk: Anti Oedipus and Michael K”. Presented at the Philosophy Seminar, Rhodes University (28 May).
 45. 2014 “Monsanto, Political Economy and Food production” Lecture, by invitation, to students in Development Studies, NMMU (01 October).
 46. 2015 Presented two lectures on Lacanian Psychoanalytic Theory to interns in the Department of Psychology, NMMU, Port Elizabeth (19 & 26 Feb).
 47. 2015 Philosophy as a “Way of Life” in the context of existential complexity. Hoernlé Lecture, WITS University (1 October).
 48. 2016 Presented two lectures on Lacanian Psychoanalytic Theory to interns in the Department of Psychology, NMMU, Port Elizabeth (19 & 26 Feb).
 49. 2017 Invited to present two lectures on Lacanian Psychoanalytic Theory to interns in the Department of Psychology, NMMU, Port Elizabeth (23 Feb & 2 March).
 50. 2017 Invited by the Institute of Philosophy (KU Leuven, Belgium) to participate in a Symposium in honour of Prof Dr William Desmond’s retirement, entitled Between Metaphysics, Aesthetics and Religion, 19-20 April.
 51. 2017 Presented “Food for Thought” at the annual So Chef! Café philo of the Alliance Française, 18 October. The theme was “The metaphors we eat by”.
 52. 2018 Invited to present two lectures on Lacanian Psychoanalytic Theory to interns in the Department of Psychology, NMMU, Port Elizabeth (22 Feb & 1 March).

ACADEMIC ENGAGEMENT

25. LEADERSHIP ROLE WITHIN NMMU

1. 2013 Appointed as member of the Research Methodology Sub-Committee (RMSC).
2. 2016 Appointed Director of School: Language, Media and Culture.
3. 2016 Attended the 2016 Mid-Level Leadership, Transformational Leadership Journey – Session 1 (02 February 2016, 08:00 to 03 February 2016, 16:30. Alumni Campus Boma, South Campus); Session 2 (16 March 2016 08:00-16:30, South End Museum); and Session 3 (18 May 2016 08:00-16:00.

- Madibaz Clubhouse, South Campus)
4. 2016 Acted as Representative for Dean of Arts at SRC Investiture (April, 12), Faculty of Business & Economic Sciences Graduation Ceremonies (14 & 19, April)
 5. 2016 Participated in the Department of Language Studies ICEP-facilitated Session, 03 May 2016 08:00-13:00. Ibhayi Guest Lodge, Walmer.
 6. 2016 Participated in the Human Resources Development - FRE Cafe Conversation - Academic 3 year Cycle (May 04).
 7. 2016 Served as Acting Dean of Arts (4-13 June), and represented Dean of Arts at various committee meetings: appointments committee (as chair), Risk management, Faculty management committee (as chair).

26. WORKSHOPS PRESENTED

8. 1997 Developed and presented workshop on Applied Ethics, UPC (With B. Olivier).
9. 1997 Developed and presented a workshop on Sexuality, UPC (With B. Olivier).
10. 1997 Developed and presented a workshop on Film Analysis, UPC (With B. Olivier).
11. 1997 An Introduction to Film Analysis: Workshop presented to senior students and Staff Members at the University of the North. (With Bert Olivier.)
12. 1998 An Introduction to Film Analysis: Semiotics and Psychoanalysis. Two workshops presented to senior students in Visual Art History, P.E. Technikon. (With Bert Olivier.)
13. 1999 An Introduction to Film Analysis: Semiotics, Thematics, Discourse and Psychoanalysis. Three workshops presented to senior students in Visual Art History, P.E. Technikon. (With Bert Olivier.)
14. 1999 Psychoanalysis, Culture and Film: A workshop presented in the Honours Journalism and Media Studies Programme, UPE. (With Bert Olivier.)
15. 2005 Guest speaker on the subject "The Philosophy of Research." Workshop hosted by department of Research Capacity Development, NMMU, 11 February.
16. 2007 Guest speaker on the subject "Philosophy of Research" (revised and extended). Workshop hosted by department of Research Capacity Development, NMMU, 2 May.
17. 2007 Workshop on Critical Reading. Workshop hosted by department of Research Capacity Development, NMMU, 9 May.
18. 2008 Workshop on Critical Thinking for Research Purposes. Workshop hosted by department of Research Capacity Development, NMMU, 8 May.
19. 2008 Workshop on Critical Reading for Research Purposes. Workshop hosted by department of Research Capacity Development, NMMU, 9 May.
20. 2008 Workshop on Critical Thinking for Research Purposes. Workshop hosted by department of Research Capacity Development, NMMU, 13 August.
21. 2008 Workshop on Critical Reading for Research Purposes. Workshop hosted by department of Research Capacity Development, NMMU, 14 August.
22. 2008 Workshop on Critical Thinking for Research Purposes. Workshop hosted by department of Research Capacity Development, NMMU, 18 August.
23. 2008 Workshop on Critical Reading for Research Purposes. Workshop hosted by department of Research Capacity Development, NMMU, 19 August.
24. 2009 Invited to present workshop entitled "Passion Serving Purpose" for Mandela Rhodes Foundation Scholarships Programme: Introducing Transformation, Stanford Valley Conferencing Centre, 15 January.
25. 2010 Workshop on Writing Reports. Five Day Workshop presented, with A Botha, P Du Plooy and S Mdoda, to the Department of Economic Development and Environmental Affairs (DEDEA) and the Coega Development Corporation (CDC), at the CDC, 8-12 February.
26. 2012 Workshop on Critical Thinking and Academic Writing, NMMU, 5-6 September.

27. ACADEMIC ENGAGEMENT (PHILOSOPHY AS A DISCIPLINE)

1. 1996 Became a member of the Philosophical Association of South Africa
2. 2000 Became editorial associate for FRAGMENTE (Journal for Philosophy and Cultural Critique).
3. 2005 Elected as member of PSSA executive committee (2 year term).
4. 2008 Restarted and organised "The Tuesday Seminar" NMMU: a bi-weekly work-in-progress seminar,

aimed at fostering interdisciplinary contact both among colleagues at NMMU and in the wider context of our associates.

5. 2011 Appointed treasurer for the *SJJP*
6. 2012 Appointed to serve on the editorial board of *Gender Questions* (A new journal serving as a forum for scholarly research on all aspects of gender studies, including feminist research, masculinities studies, LGBT and queer studies).
7. 2014 Appointed Editor-in-Chief of the *South African Journal of Philosophy*. Four year term.
8. 2014 Organised “The Philosophy Seminar” at NMMU: a bi-weekly work-in-progress seminar hosting local, national and international speakers. Continued to organise the seminar for the first semester of 2015.
9. 2014 Worked with Inge Konik to successfully offer a visiting Professorship at NMMU to Prof Ariel Salleh.
10. 2015 Hosted and co-organised (with Karen Du Plessis) the Annual Congress of the Philosophical Society of Southern Africa, The Athenaeum, Port Elizabeth, Jan 12-14.
11. 2016 The weekly Philosophy Seminar on decolonization, organised by Prof Andrea Hurst, was re-named the “The LMC Seminar” on decolonisation, to extend access to the School as a whole. Topics discussed included student presentations entitled “The South African Negative Moment: a Stomp with White Supremacy”. “Challenging responses to race that dismiss the importance of the decolonization project”; “Language and the project of Decolonization”; “Psychoanalysis of the oppressed in the new dispensation”; “What exactly is colonization/ decolonization?”; “Whose Revolution is it Anyway?”, “The Colour of Beauty”, “Poetry and Decolonization” (with Makosazana Xaba) and “Nine August, Nine Women, Nine Letters”.
12. 2016 Co-hosted, with the UJ Philosophy Colloquium, a talk by Nicolas de Warren (Director of the Husserl Archives, KU Leuven, Belgium) on Trust and Original Forgiveness, Johannesburg, 7, Sept.
13. 2016 Invited by the DHET to serve on the research outputs sub-panel to evaluate/assess books and conference proceedings in the area of philosophy, religion and theology (CESM 17). Evaluations will take place from 13-15 Sept, 2016.
14. 2016 As Editor-in-Chief of the *South African Journal of Philosophy*, I worked closely with Edwin Etieyibo of WITS university to produce a Special Edition on Africanising the Philosophy Curriculum, Nov, 2016. In line with this, I am involved in establishing a Centre for Philosophy in Africa at NMMU. To establish further research contacts, and seek careful advice for this endeavour, I requested 2 intensive discussions with: 1) Prof Simphiwe Sesanti (UNISA) regarding the Africanisation of Philosophy, November 26 & 28, 2016. UNISA is an established centre for research in African Philosophy. Prof Sesanti is one of the authors who contributed to the Special Edition. 2) Dr Vasti Roodt (US), chairperson of the Philosophical Society of Southern Africa, December 16, 2016, in anticipation of a critical legitimisation crisis facing the PSSA, to be raised at the annual PSSA congress in January 2017.
15. 2018 Appointed to serve on the editorial board (Redactieraad) of the *Tijdschrift voor Filosofie*, KU Leuven, Belgium. 1 February.

28. COMMUNITY ENGAGEMENT

PUBLIC SPEAKING (PHILOSOPHY)

1. 1999 Guest Speaker on the topic of feminism at a meeting of The Rotary Club of Donkin. (With Bert Olivier.).
2. 2003 “Plato’s Love Texts.” Seminar offered in Monthly “Philosophical Café” Series of the Centre for Advanced Studies, UPE.
3. 2003 “Freud and the Rehabilitation of the Negative.” Seminar offered in Monthly “Philosophical Café” Series of the Centre for Advanced Studies, UPE
4. 2004 “The Seduction of the Gaze: Illona Anderson’s Feminine Spectres.” At Exhibition of Artworks by Illona Anderson, Stanley Street Gallery, Central Port Elizabeth (17 March).
5. 2007 “Hoe moet ons dink oor Geweld?” Lecture presented in Afrikaans, by invitation in the KKNK oopgesprek series (6 April); text of lecture subsequently published in *Die Burger* (abridged) and on litnet.
6. 2008 “The Spirit of Revolution.” Exhibition Opening for Trudia Norval, Moorrees van Aarde & Nonnie

Roodt (7 October).

7. 2012- present Interviewed on Lacanian Psychoanalytic theory by Third Year Students in the Department of Psychology, NMMU, Port Elizabeth, March 27.
8. 2014 'Unrest of the soul'. Opening of the exhibition 'Unrest' by Hasan and Husein Essop, Winners of the Standard Bank Young Artist Award 2014, at Nelson Mandela Metropolitan Art Museum, 24 July.

NON-ACADEMIC COMMUNITY ENGAGEMENT

- 1 2010 Member of the steering committee of the NMB Transition Network, which aims to facilitate awareness and lifestyle change in the city, in face of climate change and environmental damage.
- 2 2010 Attended LEAD local footprint seminars on Population, Climate Change and Development: 1) Culture, Heritage and Indigenous Knowledge Systems. Red Location Museum Auditorium, Port Elizabeth, 23 September. 2) Food Security: Agriculture and Fisheries. Military Road Conference Centre, Port Elizabeth, 18 October.
- 3 2010 Host for monthly Green Drinks event for NMB Transition Network.
- 4 2010 Invited to participate in the process of setting up a Centre to focus on Climate Change and Mitigation or Adaptation, NMMU, Port Elizabeth, 9 November.

29. EMPLOYMENT HISTORY

- 1989 Photographer and graphic designer, Mutual and Federal, Johannesburg.
- 1990 Diverse part-time employment in London, UK, including office administration, computer data processing and graphic design.
- 1991 Established, with business partner, a small graphic design and production business. Continued operation until end of 1999.
- 1994 Student Assistant, Philosophy Department, University of Port Elizabeth (UPE).
- 1996 Contracted to develop a course module on critical practice. (With Bert Olivier.). Part of a newly introduced course, Introduction to University Practice (UPC).
- 1996 UPC Facilitator and Student Assistant, UPE. Responsibilities included facilitative teaching, small group work and general administration.
- 1996 UPC Project Researcher and Facilitator, UPE. Responsibilities included facilitative teaching, as well as co-ordination of the overall revision, and development of UPC course material, and rewriting of selected modules.
- 1997 Contract Lecturer in Philosophy, Ethembeni Enrichment Centre. Responsibilities included designing a first-year level philosophy course in line with the syllabus of the Department of Philosophy, UPE, and teaching it to first-year Community College students
- 1997 Contract Lecturer in Philosophy. Presented a course on Ancient Greek Philosophy to UPE first-year philosophy students.
- 1998 Contract lecturer in Philosophy, UPE Contracted to teach part of Honours course in Media and Journalism (First Semester). Presented a third-year course on Postmodernism and Poststructuralism, and a first-year course on Ancient Greek Philosophy (Second Semester).
- 1999 Contract Lecturer in Philosophy, UPE (First Semester). Presented an honours course on J. Caputo's Radical Hermeneutics.
- 1999 Appointed on a contract basis to develop and present a course on qualitative research methodology and essay writing for two Master's programmes at UPE (Masters in South African Politics and Political Economy, Masters in Christian Studies).
- 1999 Appointed on a contract basis to develop and present a course on the Philosophy of Art for second year as well as third year art students at the Port Elizabeth Technikon.
- 1999- Appointed as Graduate Assistant, Villanova University. Responsibilities involved working as tutor in the Villanova Writing Centre and working as a teaching assistant for four different Professors. Appointment from 1999-2002.
- 2002 From May: Took leave of absence from Villanova University and declined all employment offers from UPE/NMMU to concentrate on preparation for dissertation exam.
- 2002 Appointed as Research Associate, UPE.
- 2006 Appointed on contract at NMMU to develop and teach Third-year courses on Psychoanalytic Theory and Philosophy and Language, and Second-year courses on Philosophy of Architecture and Philosophy of

- Science, February – June.
- 2006 Appointed on contract at NMMU to develop and teach a course on Modern Philosophy, September-November.
- 2007 Appointed on contract at NMMU to develop and teach Third-year courses on Psychoanalytic Theory and Philosophy and Language, February – June.
- 2007 Appointed on contract at NMMU, to develop and teach two Second-year courses on Philosophy and Science, and Modern Philosophy, July-November.
- 2007 Re-appointed as Research Associate, NMMU.
- 2008 Appointed on contract at NMMU, to develop and teach: Honours course on Psychoanalytic Theory and Media Studies January – June; Third-year and Second-year courses (on Philosophy and Postmodernity, and Modern Philosophy, respectively), July - December.
- 2009 Appointed on contract at NMMU, to develop and teach: Third-year and Honours course on Psychoanalytic Theory and Chinese Philosophy; Third-year and Honours course in Philosophy and Language (on Lacanian theory of discourse) January – June; A Third-year course on Philosophy and Postmodernity and a Second-year course on Modern Philosophy, July - November.
- 2010 Appointed on contract at NMMU, to develop and teach: Second Year course on Philosophy and Architecture (The Poetics of Space), Honours course on Psychoanalytic Theory; Third-year and Honours course in Philosophy and Language (Language and Literature: Tom Robbins) January – June; Third year course on philosophy and postmodernity (complexity), honours course on Philosophy and Postmodernity, Second year course on Modern Philosophy, and Honours courses on Philosophy of power, July - November.
- 2010 Appointed on contract at NMMU, Department of Development Studies.
- 2011 Appointed on contract at NMMU, to develop and teach: Third Year and Honours Modules in Philosophy and Psychoanalytic Theory; Third-year and Honours modules in Philosophy and Language (Language and Literature: Tom Robbins) January – June; Second Year Module on Philosophy and Science and Second Year module on Modern Philosophy, July – November; Postgraduate Supervision.
- 2011 Appointed on contract at NMMU, Department of Development Studies.
- 2012 Permanent appointment as Senior Lecturer (Philosophy) in Department of Media, Journalism and Philosophy, NMMU.
- 2013 Promoted to Assoc. Professor (Philosophy), Jan.
- 2016 Appointed as Director: School of Language, Media and Culture, January 1, 2016 - Oct 30, 2017